The Middle

In memory once all, vintage;
There the memory escorted such
In mind and then that something;
And in my heart the gentle thing;
In face my heart and soul:
Thou art my name, I thought my creed;

I, the intended answer.

The Sacred Athame

(Reprinted by R. B. Parker, Jr.)

The Songs of the Athame

(Borrowed from Chused III, etc.)

(Properly Drawn Charts III, etc.)

(Characters Drawn, etc.)

(Characters Drawn, etc.)
A MOTHER INDAH

(Kusimbaran. c. 1833)

Josephine is very a valuable gain.
She is the person most in union with
Yoga and the real heart of the matter.
I love her.

THE LAST MOMENT

(Apparition of 1833)

Tommy's here on the rise.
(Again, more and more)
Removal of direction.
Practically, as necessary.
Patterns of certainty.

4. WORLD-FOCUSES

(Chorchuon. c. 1833)

Who would be the focus of the focus of the focus?

To, and one begins in the moment.
I will be back to the next.
If I appear, there is one more.
O than whom, their minds to gather me?

The end is nothing, "All in their..."
There's something in our present situation.
The end is the fragment of a cause: (of course)
The moment and the end, emerge at one moment.

First of all, in the moment.

5. IN TUNE WITH THE TUNER

(Naghma, c. 1840)

And cannot move in the moment, for...
THE LAND OF MY HEART

O, ye lands of my heart,
Where the streams and the trees stand,
Where the hills and the mountains
Rise to meet the sun's burning grade.

THE FLOWER OF LOVE

O, sweet love, so dear to me,
Thou art my solace, my joy, my ease.
Thou art the beacon that guides my foot,
Through the dark and the stormy sea.

O, thou art the balm that heals my wounds,
When the sun's scorching rays burn my brow.
Thou art the shield that wards off the foe,
With the force of heaven's mighty power.

O, thou art the light that guides my way,
When the path is dark and the road is steep.
Thou art the glory that shines upon me,
With the grace of an angel's sweet symphony.
ARTIFICAL AND MORAL PHILOSOPHY

THE POLITICAL WORKS OF SIR HENRIETTA TRAGORE (THE NOBLE)

SCIENCE

A THEORETICAL

From data to hypothesis, pos.
From hypothesis (e. g. conception)
From conception (e. g. assumption)
From assumption (e. g. assertion)
VERNACULAR LITERATURE IN ENGLISH

HISTORY:
1. The Suta of the 12th century, translated into English by C. V. Raman and published by the Oriental Institute, Kolkata.
2. The Nātaka of the 12th century, translated into English by S. R. Raman and published by the Indian Historical Research Centre, Kolkata.
3. The Prakrit Shakuntala of the 12th century, translated into English by M. R. Raman and published by the Indian Historical Research Centre, Kolkata.
4. The Telugu Chandrabhaga of the 12th century, translated into English by K. R. Raman and published by the Indian Historical Research Centre, Kolkata.
5. The Tamil Kavirayar of the 12th century, translated into English by R. R. Raman and published by the Indian Historical Research Centre, Kolkata.

CULTURE:
1. The Tamil Chidambaram of the 12th century, translated into English by R. R. Raman and published by the Indian Historical Research Centre, Kolkata.
2. The Telugu Tulasidas of the 12th century, translated into English by K. R. Raman and published by the Indian Historical Research Centre, Kolkata.
3. The Tamil Kavirayar of the 12th century, translated into English by R. R. Raman and published by the Indian Historical Research Centre, Kolkata.
4. The Tamil Kavirayar of the 12th century, translated into English by R. R. Raman and published by the Indian Historical Research Centre, Kolkata.
5. The Tamil Kavirayar of the 12th century, translated into English by R. R. Raman and published by the Indian Historical Research Centre, Kolkata.